THE AMERICAN NUMISMATIC SOCIETY
PARVA NE PEREANT

Dur. L H
1897
Aug

AUCTION SALE

OF

COINS and MEDALS

Property of a Physician,

AND OTHER CONSIGNMENTS.

On TUESDAY, AUGUST 10, 1897,

AT TWO P. M.

AT THE COLLECTORS' CLUB,
351 FOURTH AVE., NEW YORK CITY.

CATALOGUE

OF

COINS, MEDALS AND TOKENS,

THE

PROPERTY OF A PHYSICIAN,

AND OTHER CONSIGNMENTS.

CONSISTING OF

UNITED STATES COINS, MEDALS, TOKENS AND FRACTIONAL CURRENCY,

INCLUDING

A VERY CHOICE HALF DOLLAR OF 1796.

THERE ARE ALSO

ATTRACTIVE LINES OF MEDIAEVAL SILVER, ENGLISH AND OTHER FOREIGN MEDALS,

TOGETHER WITH A SELECTION OF

FOREIGN COPPER COINS.

Which will be Sold by Public Auction at

The Rooms of the COLLECTORS' CLUB, 351 Fourth Ave., New York,

HENRY C. MERRY, Auctioneer,

TUESDAY, AUGUST 10, 1897,

AT TWO O'CLOCK.

The Coins will be on Exhibition from 9.30 A. M., to 1 P. M.

CATALOGUED BY

LYMAN H. LOW,

36 WEST 129th STREET,

AND AT

ROOM 216, UNITED CHARITIES BUILDING, FOURTH AVENUE AND 22d STREET,

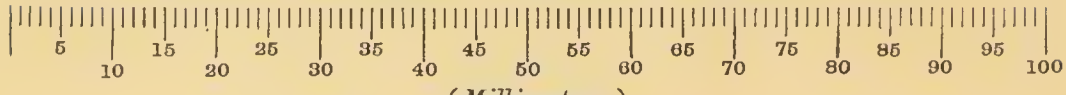
NEW YORK, N. Y.

THE SIZE OF

COINS AND MEDALS

(The closing number or that following name of coin)

In this Catalogue, is given in Millimeters.



(*Millimeters.*)

ABBREVIATIONS USED.

abt.	about.	hd.	head.	*Res.*	restrike.
Æ	Copper.	Imp.	Imperial.	Rl. / Rls.	Reals.
Æ	Silver.	ins.	inscription.		
asst.	assorted. / assortment.	Krzrs. / Kop.	Kreuzers. / Kopecks.	sep.	separate. / separating.
Bai.	Baiocchi.	*l.*	left.	std. / setd.	seated.
bet.	between.	Lib.	Liberty.		
bril.	brilliant.	Marav.	Maravedis.	Sh. / Shil.	Shilling.
bzd.	bronzed.	mil.	military.		
Com.	Commemorating.	Mks.	Marks.	shld.	shield.
Conf.	Confederation.	*m. m.*	mint mark.	sim.	similar.
Coron.	Coronation.	mon.	monogram.	Slds.	Sueldos.
Ctvs.	Centavos.	mtd.	mounted.	sq.	square.
CS.	Counterstamped.	n. d.	no date.	stdg.	standing.
Cwn.	Crown.	O. / *Obv.*	Obverse.	supl.	supplement.
cwnd.	crowned.			sup. / suptd.	supported.
d.	pence.	oct. / octag.	octagonal.		
dbl.	double.			Thlr.	Thaler.
dif.	different.	orig.	original.	Trans.	Translation.
do.	ditto.	pc.	piece.	unc.	uncirculated.
Ex.	Exergue.	pf.	proof.	v.	very.
ex.	extra.	Quat.	Quattrini.	var.	variety. / varieties.
Far.	Farthing.	*r.*	right.		
gd.	good.	R / *Rev.*	Reverse.	W.m.	White metal.
Guld.	Gulden.			wrth.	wreath.

U. S. Mints are designated as follows: C., Charlotte; C. C., Carson City; D., Dahlonega; O., New Orleans; S., San Francisco; without letter, Philadelphia.

*** All manner of copies, alterations and other impositions are excluded from my sales.

*** There are no duplicates in any lot unless so mentioned specially.

Copies of this Catalogue with prices realized, neatly executed in red ink, 35 cents.

☞ NOTE.— Read *barely fair* instead of barely fine, on Lot ~~107~~.

☞ INSTRUCTIONS TO BIDDERS.

Coins and medals are sold at so much per piece, U. S. proof sets excepted. You cannot bid for one piece in a lot. If a lot contains ten pieces, and you desire to offer $2 for it, make your bid 20c. The auctioneer will accept an advance of 1 cent up to 50c., then 5c. up to $2.50, when 10c. is the limit, up to $10, and thereafter not less than 25c. Hence any bid up to 50c. can be entertained, but after that the bid must be 55c., 60c., and so on. Such offers as 53c., $1.01, and all intermediate figures are unavailable.

CATALOGUE.

AMERICA.

1 **Colonials.** 1723 Wood's Halfp; 1785 Constellatio; 1787 Conn. (3 var.). Poor and fair. 5

2 1783 Washington Cents. Unity States, gd; Military bust, fair. 2

3 George Washington. Bust *l.* Liberty and Security. Penny, n.d. Loop removed (edge bored), does not show from face. Fine. 1

4 Connecticut Cent, 1788. Mailed bust *l.* ℞ Has 6 ptd stars and mullet for punctuations. Fine. 1

5 New Jersey, 1787 Cents; varieties. Maris 39a, 48g, 62q, 63q, 64t, 67v. Fair to very good, nearly fine. 6

6 Another. 1788 Without coulter, and Dr. Maris says without single-tree, but this specimen clearly defines one lightly cut. Maris 74bb. In very fair condition, and very rare. 1

7 **Hard Times Tokens.** Female hd *l.* with masculine features. ℞ Millions for defence. Wrth. Not | one | cent | for tribute, etc. Low 35. V. good, rare. 1

8 Ship. Agriculture and Commerce. ℞ A steer *r.* L. 56. Gd, edge cut, scarce. 1

9 T. D. Seaman, Butcher — Belleville. A bouquet patterned after that on Canadian Sou Series. ℞ A steer as last. L. 58. Unc., partly bright; rare, and especially so in such high preservation. 1

10 Boar *l.* Jackson in safe. Merchants Exchange (3 vars.) Wrecked Ships, etc. L. 4, 16, 19, 21, 24, 25, 39, 40, 50, 52, 66, 67, 70 (Riker's card), 74, 86, 90, 94. Many good, some fine. 18

11 1833 Brigham, New Bedford; Robinson, Jones & Co., N. Y. 1834 Haskins, Troy. 1835 Walsh, Lansingburg (2 vars.); Clark & Anthony, Prov.; Bucklin, Troy. 1836 R. & W. Robinson, N. Y. 1837 Anderson, Phalon, Smith, N. Y.; Sise, Portsmouth. Mostly good. 12

12 Others of same period and later, without date. Includes one of New York in nickel. Good to fine. 10

13 N. J. Schloss & Co., New York. ℞ BUFFALO — BILL mtd *r.* Lozenge form, 31 x 31. Fine, holed near edge, possibly for suspension. Brass. 1

14 **War Tokens.** A collection, and believed to be free from duplicates. Many western. Generally fine, 1 holed. 97

15 Encased Postage Stamps. Mendum's Family Wine Emporium, Bway, Cor. of Cedar St., N. Y., 1 Cent. Good, rare. 1

16 3 Cents. ℞ With only Patentee's name and Aug. 12, 1862. Fine. 1

17 **Fractional Currency.** (Perfect unless otherwise stated.) 5 Cents. Perforated edges, *without* A. B. N. Co. on back. Perforation on bottom extends to frame line. 1

18 50 Cents. Perforated edges, *without* A. B. N. Co. Slight blemishes, possibly removable. 1

19 5, 10 and 25c., *with* A. B. N. Co. on back. Plain edges. 3

20 25 Cents. Washington in oval, and 3 Cents, light curtain. Slight crease on one corner. 2

21 25 Cents, Fessenden, on heavy fibre paper. Probably at some time mounted, injuring a few parts of back, otherwise choice. A very rare note. 1

22 10 Cents, Liberty. 15c. Columbia (creased and piece from corner). 25c. Washington. 3

23 50 Cents, Lincoln, creased through centre. 10c. Meredith. 2

24 5 Cents, with and without A. B. N. Co., 10, 25c., with A. B. N. Co. 3c. Washington. 10. Liberty. 15c. Columbia. 25c. Washington. 50c. Lincoln. Mostly fine; none badly soiled. 9

25 Mass. Bay, 1775 3 Shil. and 4d. Very poor. So. Carolina, 1777 5 Shil., Old Bank Bills (3), Confederate, State and Gov't issues 50c. to $50 (7); Bluehill (? Me.), Dec. 4, 1862, 10c. Mostly good to fine. 13

26	Foreign. Centesimi, Lire, Centavos and Pesos. Size of 3c. to full Bank Note. Good to fine.	6
27	Lottery Tickets. Massachusetts, March 2, 1790, circular cancelation through number; Washington City Canal, without date, but probably about 1800; Maryland, 1834, Shafer estate; 1848, Consolidated Lotteries of Maryland. Fine, rare and interesting.	4
28	**Half Cents.** 1793 Very good, rare.	1
29	1794 Very good, scarce.	1
30	1797 Plain edge. 1800 Good.	2
31	1803 Fair. '04 (2 var.), '07, '09. Very good.	5
32	1805, '10. Nearly fine.	2
33	1825, '26, '28 (2 var.), '29, '32, '33, '34. Good to fine.	8
34	1835 About unc., spot on obverse, lightest olive.	1
35	1849, '50, '51, '53, '55, '56, '57. Mostly fine, 2 partly bright.	7
36	Duplicates of Half Cents 1803 to '56, differing dates. Poor to good, most of last.	19
37	Others, 1803 to '56, rather better than the preceding.	13
38	**Cents.** 1793 Chain. "America" on reverse. V. fair, everything distinct, rare.	1
39	1793 Wreath type, vine and bars on edge. Very good, rare.	1
40	1794 Varieties. Fair.	2
41	1795 Lettered edge. Good, rev. not quite equal to obv.	1
42	1795 Plain edge. One | Cent in centre of wrth. V. good.	1
43	1796 Liberty cap. Very good, nearly fine, but dark.	1
44	1796 Bust type. Less worn than the preceding, nick on obv. and several on rev.	1
45	1800 over 1790. Very good.	1
46	1800 Perfect date, good.	1
47	1801, '02, '03 (no stems, very uncommon), '07 (perfect date, dent on edge). Good and v. good.	4
48	1805 Very good, nearly fine, some corrosion on rev.	1
49	1808, '12. Good.	2
50	1809 Fair, rare.	1
51	1810 over '09. Fine, medium dark.	1
52	1811 Perfect date. Very fine, slightest indications of wear; rare. Light olive. Not often equalled.	1
53	1813 Nearly fine.	1

54 1814 Plain and crosslet 4. Fine and nearly so, both corroded, one deeply. 2

55 1823 Fair. '24, '30, '31, '32. Good. 5

56 1840, '44, '45, '49, '52, '53. Mostly fine. 6

57 1840, '55, '56. Fine and v. fine, 1 partly bright. 3

58 1857 Small and large date. Fine. 2

59 Sets of Cents, 1794 to 1857, lacking '99, '04 and '09, with small and large dates of '28, '40, '42, '57, four var. of '39 and two each of '46, '55, '56. Mostly v. fair to good, some approaching fine. 70

60 Duplicates, 1794, '95, '96, 97, '98, 1800, '01, '02, '03, '05, '06, '07, '08, '10, '12, '13, '14. Poor and fair prevail, a few approaching good. 89

61 Others. 1816 to '30, consecutive (of '23, five). Mostly fair to about good. 101

62 Others. 1831 to '45, consecutive. V. fair to gd, most of last. 102

63 Others. 1846 to '57, consecutive. Mostly good, some fine. 115

64 **Small Cents.** 1858, '60, '61, '62, '64 copper-nickel, '64 bronze. All sharp, uncirculated and brilliant. 6

65 Two Cents. 1864, '65, '66, '67, '68, '69, '71. Unc., red. 7

66 **Silver.** Dimes. 1805 Very fair. 1

67 1811 over '09. Very fine; a scarce date and rare condition. 1

68 Quarter Dol. 1815 Fine. E stamped above head. 1

69 Half Dols. 1795 Rev. has 3 leaves below each wing of eagle; a very rare variety. I have had more Half Dols. of 1796 and '97 in my possession than of this piece. In fair condition, every part of type distinct. 1

70 1807 Bust *r.* Fine. 1

70a 1852 O. mint. Very good, rare.

71 Dollars. 1795 Flowing hair. Gd, but cross scratched on obv. 1

72 1795 Another from same dies. Very fair. 1

73 1799 Several edge dents, otherwise about good. 1

74 1836 *Gobrecht* on base. No trace remains of the original proof condition, but it may be justly rated as fine, notwithstanding a small edge dent. 1

75 1872 Carson City mint, in good condition. The rarity of this piece may be judged by the Friesner uncirculated specimen which brought $35. 1

76 **Gold.** 1852 Dollar. Fine. 1

77 1861 Dollar. About uncirculated. 1

78 1871 Octagonal Quar. Dol. Head *l.*, 9 stars. Unc. 1

79 1871 Octagonal Half Dol. Date on obv., 13 stars. G. below head double cut. Unc. 1

80 1873 Dollar. Very fine. 1

81 1874 Dollar. Fine. 1

82 1879 Four Dollars or Stella of 100 Cents. Loop attached, has been worn as a charm, still in fine condition, very rare. 1

83 1879 Goloid set (3 pieces.). Two types of Dollar, differently alloyed, and Four Dollars gold, as last. Proofs, very rare. 1

84 **Bronze Medals.** MEXICO above cactus plant, below, fortress and 1846 within wrth, above which guns and sabres crossed bet. man-of-war *l.*, cannon *r.* Around border Cherubusco, Chepultepec, etc. ℞ *Joseph E. White* | 10*th Inf.* | *Lockport, N. Y.*, artistically engraved. Heart-shaped shield. Fine. Rare. Æ gilt. 54 x 58. 1

85 1847 Washington Allston. Bust *r.* ℞ American Art Union, by *Wright.* About perfect, in original case, as are also the two following. 64. 1

86 1848 Gilbert Stuart. Bust *l.* ℞ Type as last. Abt perf. 64. 1

87 1849 John Trumbull. Bust *l.* ℞ Type of preceding. About perfect. 64. 1

88 1886 Albany Bi-Centennial. Busts of Indian, First Settler and Mayor of date. Proof. 38. 1

89 1890 Daniel Parish, Jr. Large bust *l.*, by *Ahlborn.* On the 6th year of his Presidency of the Am. Num. and Arch. Socy. Perfect. 46. 1

90 1893 Bust of Columbus on globe. ℞ 1893 | commemorating | Maryland's | participation in the | World's Columbian Exposition. Loop, ring, ribbon, and bars inscribed MARYLAND | SOUVENIR. Perfect, rare. 45. 1

91 Sage's Series. Bogert, Bushnell, Morphy, Rust, and Crystal Palace in flames. Mostly perfect. 31. 5

92 Presidential Politicals, Jackson to Hancock, not consecutive. Æ, brass and W.m.; of last, 6 holed as issued. Good to fine. 11

93 Others. Washington, Bunker Hill, Brooklyn Bridge. Æ, brass and 1 small in Æ. Good to fine, 4 holed. 14

94 **White Metal Medals.** Bartholdi, McGlynn, Rust, Washington Temperance, by *Lovett.* Fine, 2 holed. 31 to 42. 4

95 Frank R. Lawrence — Grand Master. Bust facing. Masonic Fair, 1887. Fine, holed, very few struck. 37. 1

96 Celebrations. Albany, East River Bridge, Newburgh, Nassau Water-works, Odd Fellows (1869), Phila. (1876). Fine to perfect, 4 holed. 25 to 51. 12

97 School and Merchant's medal cards. About perfect, 2 holed. 28 to 38. 6

98 **An Addendum.** Colonials. Conn., New Jersey, Fugio. Poor to v. fair. 8

99 Washington. Double headed Cent. Nearly fine, seldom found as choice. 1

100 War Tokens. Chiefly Eastern. Mostly fine. 57

101 Encased Postage Stamp. 10 Cents. Patentee's name on rev. Good, mica slightly injured. 1

102 Card Money. E. Dominge & Co., 120 Bway, 1 Cent. Geo. I. Tyson, 5th Ave. Hotel Reading Room, 1c. Fifth Ave. Stage Line, 3c. (2 distinct vars.). Fine and very rare. 4

103 Paper Money. No. Carolina, 1780, May 10th, $25. Nearly fine, small piece out of border at bottom. A rare note. 1

104 Delaware, No. Carolina, and Congressional issue 1776. N. Y. & N. H. R. R., 1862, 5, 10, 25c. Jersey City, 1862, 5c. Bangor, Veazie Bank, and 3 and 5c. Fractional Currency. 2 poor, others good to fine. 10

105 Old Bank Bills, Confederate issues, and Foreign. Some fine. 19

106 Half Cents. 1803 to '57, not consecutive, though differing dates. Mostly very good. 16

107 Cents. A set complete from 1793 to 1857, lacking 1799. Only portions of date of '93 are visible. Remainder are poor to good, with dates plain. 63

FOREIGN.

108 **Copper Coins.** Canada Halfpennies and Pennies; of the latter 1813, '24, '32, '37 (3), '38, '42, '43, '50, '52 (2), '54, '56, '57, also Sou, Le Roux 566. Mostly good to fine. 61

109 Mexico (includes Dbl Quarto, n.d.), Antigua, Barbadoes, Dominican Rep., 1844 and '48 (2 var. of fraction), Haiti, Carthagena 1812, Santa Marta (large S. M.), U. S. Col., Venezuela, etc. Poor to fine. Æ, brass and nickel. 25

110 New Grenada, Brazil (early 13, late 7), Argentine, etc. Fair to good. 27

111 England. Geo. I to Victoria, includes the new coinage of 1896, ½ Farthing to Penny. Good to unc. 41

112 Geo. III, 1797 The large 2 Penny piece. Fair. 1

113 1789–1800 Halfpenny Tokens. 1812 Penny. Mostly good. 18

114 Ireland, Isle of Man (includes 1839 Farthing, unc.), Guernesey. Poor to fine. 8

115 France (26), some early, a few Colonial, Spain, present century (7), Barcelona, 1809, 2 Quartos. Poor to good. 34

116 Sweden. 1723 Mine Token. Bucket at end of chain in shaft. Lettered edge. Rare. 27. 1791 Another. Arms in shield. 29. Both very fine. 2

117 Sweden, Norway, Denmark, and Belgium. Includes small coin of Chas. XI for Livornia, others mostly late. Good to fine. 36

118 German States and Austria, some early. Fair to fine. 66

119 Italy. Papal (some large), San Marino 10 Ctmi, Sicily. All of present century. Good to fine. 17

120 Russia. 1800 to '78, ¼, ½, 1, 2, 3 and 5 Kopecks. Fair to gd. 18

121 1802 5 Kopecks. V. good. 43. Finland. 1866 10 Pennia. Unc., red. 30. 2

122 Siberia. Catharine II, 1773 10 Kopecks. Sables sup. shield, within which value and date. V. good. 46. 1

123 Turkey. 10, 20, 40 Para. Roumania. 2, 5 Bani. Greece. 2, 5, 10 Lepta. Good to fine. 10

124 Morocco, Tunis (includes 5 Ctms, 1893). Liberia, 1833, a fine light olive. Mauritius. 2 and 5c. Unc., red. 9

125 British and Southern India, Madras, 1702, 1803 (1 Cash), Mysore, 1837, Pondicherry, Sumatra, 1804 (set), Ceylon, etc. Several scarce ; good. 16

126 China. Cash of five Dynasties, 1644 to 1850, many different mints. Good to fine. 35

127 1850–62, 10 Cash. Pao-Wu. Fine. 36. 1

128 Others, precisely as last. 2

129 Iron Cash, same period and mint as last. Fine. 26. 11

130 Others, like the preceding. 12

131 Hong-Kong, Japan, and a few Merchants' Cards. 1 of Sydney, another, Hopkins Trans-Oceanic Company. Good to fine. 17

132 A few Ancients. Ptolemy kings, with Zeus-head, Bactria, Rome, M. Aurelius, large bronze, and smaller of later Emperors. Fair to good. 12 to 41. 13

133 Base Coins. Chiefly German, Swiss and Austrian. Probably a few duplicates. Many good to fine. Earliest, Livonia, Poland and Riga. 96

134 **Silver Coins.** Rome. Mark Antony, head *r.* ℞ Head of Octavius *r.* Denarius. V. good, holed near edge, rare. 1

135 M. Aurelius, hd *r.* ℞ Abundance setd. Denarius. Fine. 1

135a Guatemala. Chas. III, 1770. Pillar Dollar. Very good and rare. 38. 1

136 Porto Rico. Alf. XIII, 1895. Boy hd *l.* ℞ ISLA DE PUERTO RICO. Spanish arms, below, 1 Peso = 5 Ptas. Fine. First coinage, although settled nearly 400 years. 37½. 1

137 England. Aethelred II, 978–1016 Penny. Irish type and titles. Fine, although the usual indentions are present. 1

138 Henry VIII. Bust in profile *r.* ℞ Cranmer's Canterbury ½ Groat. Mint-mark, Catharine wheel. Fine. York Groat. Very fair. 2

139 Victoria, 2, 3, 4d and Shil., 1838–78. All very choice. 4

140 Zeeland. 1778 Rixdaler. Knight stdg. ℞ Arms sep. date. Very good. 41. 1

141 1564 Philippvs Walbvrch. Bust of male and female. ℞ Apla Nos. Ship and arms. Fine and rare Jeton. 29. 1

141a Prussia. Fred. Wm. IV, 1841. Dbl Thlr. V. fine. 1

142 1861 Coronation Thlr. Busts of Wilhelm and Augusta. V. fine. 1

143 Saxony. Chris. II and his two brothers, 1607 Thlr. 3 busts. Very good. 40. 1

144 Bruns.-Lun., 1708, St. And. with cross. 22. Ferd. II, 1619, Coronation at Rome. 17. Neuchatel, 1713 20 Ctrs, with bust of Fred. 26. Morocco, Uqijehs of 1264 and 1275 = 1847 and '58. 18. Good to fine. 5

145 **Medals.** Marriage. 15.52 The great Jehovah in the garden of Eden with Adam and Eve. ℞ Scene of feast at Cana in Galilee. Appropriate legends in German. Fine and rare. Æ 42. 1

146 William Brown— Liverpool. Bust *l.* ℞ View of Free Library erected and presented to the city in 1860. Bronzed proof in original case. 45. 1

147 Duke of Wellington, in W.m. 55. Also Jetons, Counters, etc., English, French, etc. Æ and brass. Fair to fine. 14

148 Sweden, 1796 Lyceum Medal. Æ 31. Fine. India, probably Nepaul. Female bust. ℞ Star and native inscriptions. Fine, holed. Lead, 24. 2

149 War Medals. Germany, 1870–71 Shooter's Medalet. Russia, 1863–64. Italy, 1859. Fair and good. Æ and brass. 22 to 29. 4

149a Coins, Medals and Tokens. Poor or pierced. 298

A NEW ENGLAND COLLECTION.

150 Colonials. Vermont, Mass., Conn., New Jersey, Fugio. Poor to good. 9

151 Half Cents. 1804 (3), '07, '08, '28 (3), '32, '34. Fair to v. gd. 10

152 Cents. 1794 to 1857, lacking 1796, '97, '99, 1801, '04, '11, '13, '23, '33, with duplicates of some. The 1795 is good, other early dates poor and fair, later ones mostly fair to good. 71

153 Small Cents. 1857 to '91, excepting '85, '88, with duplicates of some, most of '87 and '89. Many uncirculated. 63

154 Two Cents. 1864 to '71. Good to fine. 8

155 Three Cents, *nickel.* 1865 to '74, excepting '72. Gd to fine. 9

156 Five Cents, *nickel.* 1866 to '69, '71, '72, '73, '83 (without CENTS). Condition as last. 8

157 Trimes, 1852, '53, '54. Half Dime, 1861. Dimes, 1796, slightly bruised on head and badly through Liberty, '35, '58. Good. 7

158 Twenty Cents, 1875, S. mint. V. fine. Quar. Dol., 1834. V. good. 2

HALF DOLLARS.

159 1794 First star *r.* before point of bust. About fine, v. rare. 1

160 1794 Another, different obv. die. First star beneath point of bust. V. good, artistically plugged through E in LIBERTY. 1

161 1795 Good. 1

162 1796 15 stars. Two very small nicks on breast, one in field; two slight rev. edge cuts, otherwise strictly fine. Cost $80 many years ago. A very valuable and desirable piece; few cabinets contain its equal. 1

163 1797 Bust and hair worn, face and breast much less impaired, date bold. Very rare. 1

164 1801 Unusually good, notwithstanding a few light scratches and some edge dents. Rare. 1

165 1802 Very good, nearly fine, rare. 1

166 1803 Large 3. Very good. 1

167 1805 over '04. The 4 on this specimen is even better defined than the 5. Obv. die badly broken. Condition barely fine. 1

168 1805 Perfect date. '06 Pointed. Very good. 2

169 1806 Pointed 6 over '09 (error). Nearly fine; scratches in field. Scarce. 1

170 1806 Knob to top of 6. Very fine, a few light scratches. 1

171 1807 Bust *r.* and *l.* Good. 2

172 1808 over '07. Fine. 1

173 1808 over '07, 09. Good. 2

174 1808 Perfect date. '10 Good. 2

175 1808, '11, '12. V. fair to v. good. 3

176 1812, '13, '14 (over '13). Good to nearly fine. 3

177 1813, '14 (perfect date). Very good. 2

178 1815 over '12 (always). Very fine, every star struck up and sharp, light scratches on breast, rare. 1

179 1815 Good, rare. 1

180 1817 over '13, punctuated and perfect date. V. fair to v. gd. 3

181 1818 over '17, and perfect date, the latter scratched. 2

182 1819 Perfect date. Very fine. 1

183 1820 over '19, and perfect date, both have curled base 2. V. good. 2

184 1820 Perfect, large date, square base 2. Very fine, slightest indications of wear, every star pointed up sharp. Scarce. 1

185 1820 over '19. Fair. '21 Good. 2

186 1822 Uncirculated, all stars pointed up. 1

187 1823, '24 (over various previous dates). Good. 2

188 1824 Perfect date. Varieties of both obv. and rev., one with dbl. profile. Each is v. fine. 2

189 1825, '26. Both very fine. 2

190 1827 Perfect date. Very fine. '28 Fine. Both with curled base 2. 2

191 1828 Curled and straight base 2, with small and large date of latter. Good to about fine. 3

193 1829 Perfect date. A trifle less than unc. 1

194 1830 Small and large o in date. Fine and v. good. 2

195 1831, '32, '33. V. good to nearly fine. 3
196 1834 Small date. Fine. Large date, with small and large letters on rev. Fine and v. good. 3
197 1835 Varieties in 5 of date, and 50c. on rev. Fine. 2
198 1835 Differs from last. '36 Fine. 2
199 1836 Milled edge. Very good, well plugged through 8 in date. 1
200 1837 Very fine. '38 Fine. 2
201 1839 Phila. and N. O. mints, the latter with O bet. bust and date. Fine. 2
202 1839 Liberty setd ; with drapery. V. fine, little less than unc. 1
203 1840, '41. The latter O. mint. Nearly fine. 2
204 1842 Small date. V. fine. Large date, O. mint. Fine. 2
205 1843 V. fine. '44 V. good. 2
206 1845 O. mint. '46. V. fine, brilliant. 2
207 1847 O. mint. '48. Both very fine. 2
208 1849 Good. '50 V. fine. Both O. mint. 2
209 1851 O. mint. Fine, scarce. 1
210 1852 O. mint. Nearly fine, rare. 1
211 1853 V. good. '54 Nearly uncirculated. 2
212 1855 V. good. '56 V. fine. Both O. mint. 2
213 1857 Fine. '58 O. mint. Brilliant, a little less than unc. 2
214 1859, '60. Fine. 2
215 1861 Brilliant, not quite unc. 1
216 1861 R⁷ CONFEDERATE STATES OF AMERICA — HALF DOL. Mr. Scott's restrike. Fine, rare. 1
217 1862, '63. Both S. mint. Good. 2
218 1864 Nearly fine. '65 S. mint. Good. 2
219 1866 S. mint, with and without motto. Good. 2
220 1867, '68. Both S. mint. Good. 2
221 1869 Nearly fine. '70 S. mint. Good. 2
222 1871 S. mint. V. good. '72 Fine. 2
223 1873 With and without arrows. V. good. 2
224 1874, '75. About uncirculated. 2
225 1876 P. and S. mints. About uncirculated. 2
226 1877 CC. mint good, and P. mint, v. fine. 2
227 1878 V. fine. '79 Uncirculated. 2
228 1880 Cut on shoulder, otherwise unc. '81 Unc. 2
229 1882 Uncirculated. 1
230 1883 Proof. 1

231 1884 Proof. 1
232 1885 About uncirculated. '87 Uncirculated. 2
233 1886 Proof. 1
234 1888, '89. Uncirculated. 2
235 1890, '91. Uncirculated. 2
236 1892 Columbian. Unc. New type. About equal to proof. 2
237 1893, '95. The latter S. mint. Unc. 2
238 **Dollars.** 1795 Bust type. Holed through v, otherwise v. gd. 1
239 1798 Very good. 1
240 1799 Very fair. 1
241 1877 S. mint. Trade. Slight marks of circulation. 1
242 1878 S. mint. Trade. Condition better than the preceding. 1
243 **Copper Coins.** Ant. Pius, G. B., Isle of Man, Penny, 1786, and other modern, including 13 poor and holed. 25

A CONTINUATION OF THE STOCK OF A DEALER DISCONTINUED.

244 **Silver Bracteates.** Described in separate envelopes. Augsburg, Basle, Denmark (civil war before 1300), Fulda, Hungary (Bela III), Halberstadt. Mostly fine. 13 to 25. 6
245 Herzfeld, Magdeburg, Passau, St. Gall, Sweden (3, A. D. 1000 to 1250). Mostly fine. 14 to 25. 7

SMALL SILVER, MOSTLY MEDIAEVAL.

Fully described in separate envelopes.

246 Amberg, 1353/1398, Anclam, 1350/1450, Arezzo, 14th cent., Armenia, 1298/1300, Bamber, 1398/1421, Bavaria, Etienne III and Alb. III, also 1623. 2 poor, others good to fine. 15 to 21. 8
247 Barcelona, Martin, 1395–1410. Crot with bust. V. fine. 24. 1
248 Others. Ferd., 1412/16, and Chas. II, 2 types; all with bust. Good to fine. 21 to 24. 3
249 Bearn 1012/58 (Obole and Denier), Bologna 1191/1237, and a later one, Brabant 1248–61–94, Brandenburg 1318–22–51, Brescia 1402/21, Bruns.-Luneburg 1599, Carrara 1535/88. Good to fine. 12 to 22. 11
250 Castile and Leon 1292/94, Cleves 1602, '09, Cologne 1370/1414, 1512, '14, '17, Copenhagen 1636, Cremona 1151–, Denmark (civil war 13th cent.). Gd to fine. 17 to 25. 10

251 Denmark. Magnus, 1042/47. Crude hd. ℞ Cross. Fine, rare. 17. 1

252 Sven Aestrithson, 1047/76. Very fine, rare. 17. 1

253 Ferrara 1361/88, Flanders 1346/84 and 1478 (an early date), Florence (1363) also Ferd. I and Cosmus II, both with bust, France, Chas. VI, VIII, Louis XII, Frankfort a/m. Hand. ℞ Cross. Some are base. Fair to fine. 14 to 26. 10

254 Genoa 1139/1339, 2 Denari and Grosso. Germany, Otto III and Adelheid, 991/97, Henry II, 1002/24. 1 fair, others fine. 16 to 19. 4

255 Gottingen 1606, Greifswald (prob. 15th cent.), Hamm 1617, Hildesheim 1531, Holstein-Gottorp 1601, Hungary 1524, '87, 1620, Lithuania 1568. Some are base. Fair to fine. 15 to 24. 10

256 Italy, Louis II, 849/75. Temple. ℞ Cross. Fine. 20. Lucca, Otto IV, 1208–14. Holed and edge broken. 21. 2

257 Lubeck, Luneburg (both 15th cent.), Luxemburg 1353/83, Mansfield 1558/91, Marsberg 1600, Milan 1039/1125, 1468/76, Misnie, Otto II, also Fred. 1314/24 (size 28), Naples and Sicily 1220/50, Chas. 1285/1309 with bust. Good to fine. A few are base. 15 to 22. 11

258 Naples and Sicily, Robt. 1309/43, Phil. II 1556/98, Chas. II 1693 (last 2 with portraits), Nordlingen 1534, bust of Chas. V, Nuremberg 1396/1447, Paderborn 1655, Padua 1200/1318, 1350/55, Pavia 1039/56, Pesaro 1489/1500. Good to fine. 17 to 26. 10

259 Norway, Harold III, 1047/76. Crude head. ℞ Cross. V. fine, rare. 17. 1

260 Orleans, Eudes 887/898, Denier. Monogram and legend. ℞ Cross. Fine. 20. 1

261 Poland 1492/1501, 1508, Pomerania, Chas. XI 1669, Portugal 1557/78, 1683/1706, Prague 1310/46 (Groat, size 29), Reggio 1233/93, Rimini 1250/55. Good to fine. 14 to 21. 8

262 Russia, Ivan IV (3 var.), Feodor Ivanovitch, Michl. Feod. Romanof 1533 to 1645, Dengas and Kopecks. Good to fine. 10 to 15. Some are oblong. 5

263 Rostock 1325/81, Salzburg 1365/96, Savoy, Em. Phil. 1555, 4 Soldi and Grosso, Saxony 1500/25, 1536, Schaffhausen (16)17, Schlick 1638, Schwarzburg-Hohnstein 1605, Schweidnitz 1524. Good to fine. Some are base. 13 to 29. 10

264 Scotland, Robt. II, Edinburg Groat. Servia 1192/1224, Sicily Chas. V., Sienna 1404/55, Mezzo Parpajola, also Grosso. Good. 16 to 26. 5

265 Spain 1294/95, 1556/98, Stockholm 1547/64, Sweden, about A. D. 1000, Teutonic Order 1393/1407, 1407/10, Treves 1657, '76, Thorn 1447/92, Tours 1226/70, 1285/1314, Tyrol 1439/95, Urbino 1574/1631. Good to fine. Some are base. 13 to 25. 14

266 Venice. Pietro Ziani, 1205, to Aloys Mocenigo III, 1722. Representing 13 Doges. Soldino, Grossetto, Matapane and Marcella. Mostly v. good, 2 holed. 14 to 27. 13

267 Valence, prob. 13th cent., Valencia 1213/1276, 1516/56, 1624, 1705. Good to fine. 1 base. 18 to 24. 5

ENGLISH MEDALS.

268 **Bronze.** Wm. of Wykeham, Bishop of Winchester, died 1404. Bust *l.* by *Milton.* About perfect. 48. 1

269 Shakespeare, bust *l.* by *Brown.* ℞ House in which he was born at Stratford. Holed near edge, otherwise nearly perfect. 41. 1

270 Another. Bust facing. ℞ "Wild above rule or art." Valley scene. About perfect. 42. 1

271 Shakspear. Bust facing, on cushion. ℞ Stratford home, by *Taylor.* V. fine. 38. 1

272 Others. By *Taylor.* Perfect. 23. By *Ingram.* Good, holed. 23. 2

273 Maria II, 1694. Bust *r.* Legend and ins. Fair. 49. 1

274 Anne, 1704. Bust *l.* ℞ Pallas stdg beside trophy. Commemorates Battle of Blenheim. Jeton or Counter. V. fine and rare. 25. 1

275 Henry Newton, 1709, Embassador to Genoa. Bust *r.* ℞ Pallas and Prudence embracing. Cast as all are. Fine, rare. 86. 1

276 Georg . Lvd . D. G. Dvx . Br . & Lvn, etc. Bust *r.*, by *Hannibal.* ℞ In recto decvs. A column. Very good, and I believe very rare. 38. 1

276a London. Acad. of Anc. Music, 1750. Apollo crowning student who plays on harpsichord. V. fine, rare. 49. 1

277 Geo. II (1751). Bust *r.* ℞ Decora merenti, etc. Minerva setd. Fair, very rare. Dug up in New York while excavating. 45. 1

278 John Wilkes, 1768. Bust ¾ facing. ℞ Genius of Liberty. Fair. 39. Bust *l.* ℞ Lib. setd beside shld ins. "45." Referring to 45th issue of the North Briton. Fine. 24. Both rare. 2

279 William Pitt. Bust *l.* ℞ The man | etc. Fair, holed. 41. Duchess of Cumberland. Jeton by *Kirk*. Fine. 26. 2

280 David Garrick, 1772. Bust *l.* by *Kirk*. ℞ The English actor, etc. About perfect. 41. 1

281 Lord Camden, 1777. Bust *r.* by *Kirk*. ℞ Peace stdg. V. fine. 37. 1

282 Rev. Wm. Romain, 1782. Bust *l.* ℞ Open bible, etc. Thrice holed, otherwise v. good. 36. Geo. III, 1789. Visited St. Paul's. Good. 29. Victory of the Nile, 1798. Nelson medallion on pyramid. 38. 3

283 John Kemble, 1798. Bust *l.* by *Hancock*. ℞ Tragœdus | Anglicus | etc. Nearly perfect. 53. 1

284 Geo. III, 1800. Bust *l.* by *Kuchler*. ℞ Burning altar. On the attempt to assassinate him. V. fine. 48. 1

285 Another, by *Kirk*, same occasion. Angel holds medallion of King and wards arrow with shld. Perfect. 39. Slavery abolished, 1807. Fine. 36. 2

286 Dunkeld Bridge, 1808. Nearly perfect. 50. Wellington, 1801–1815. Nemo me impune lacessit. Bust in uniform of Scotch Highlander. V. fine. 41. 2

287 Duplicate of last piece and first in lot 285. In about same condition. 2

288 Marquis of Anglesey, 1815. Hd *r.* by *Mills*. ℞ Charge of the British at Waterloo. V. fine. 41. Rt. Hon. Sir J. Banks, 1816. Hd *r.* by *Wyon*. Nearly perfect. 40. 2

289 Sir Chas. Cockrell, 1819, to Burgesses of Evesham. View of town through arched gateway. V. fine. 53. 1

290 Geo. IV. Head *l.* by *Pistrucci*. ℞ Trident, legend and die-sinker's name, all in Greek. Few nicks on obv., otherwise v. fine. 60. 1

291 Charles Hutton, LL. D., etc., 1821. Bust *l.* by *Wyon*. 44. 1822, Geo. IV, visit to Edinburgh. Holed, with ring for suspension. 33. Both fine. 2

292 Geo. IV, 1830, upon his death. Head *r.* by *Chantrey*. ℞ His reign | brought | Victory, Peace | and | Concord, and dbl line leg. Fine, obv. appears to have been varnished. 114. 1

293 Francis Hy Egerton, Earl of Bridgewater. Head *r.* by *Donadio*. Fine. 41. Wm. IV and Adelaide. Busts *r.* Coronation, 1831. Fine. 34. 2

294 Chas. Calvert, Esq., 1812–32. Bust *l.* by *Wyon*. By the Electors of Southwark. V. fine. 43. 1

295 Miles Coverdale, 1835. Bust *l.* Upon the 300th year of the printing of first English Bible. V. fine. 38. Another, the Bishop seated before open Bible. ℞ The Bible closed, encircled by chain, fastened with padlock. Abt perfect. 38. 2

296 Chas. Green, Aeronaut, 1836. Head *l.* by *Taylor*. Upon his voyage to Weilburg from London. About perfect. 42. 1

297 Winchester Cathedral. Date of foundation, etc., exterior view. ℞ Interior in perspective. V. fine. 60. 1

298 Victoria, 1838. Bust *l.* with sceptre, by *Barber*. ℞ Queen under canopy borne by attendants. On her coronation. V. fine. 61. 1

299 Bust *l.* by *Hart*. Commemorates her visit to Bruges, 1843. V. fine. 54. 1

300 Prince Albert, 1851. Hd *l.* by *Wyon*. ℞ Exhibition works of Industry. Exhibitor's award medal. Edge inscribed, "United States of America, No. 346." Fine. 44. 1

301 1851, Female stdg bet. St. Paul's and Exhibition bldg. ℞ Universal Soc. Arts and Industries, London. Nearly perfect. 63. 1

302 London, 1871, Anglo-Belgian Convention, Society of Abeona. Dove holds ins. label and wrth. 60. 1

303 Exhibition of No. Wales, 1876. Artist setd beside laborer stdg. ℞ Patron H. M. Queen Victoria. Abt perfect. 48. 1

304 Kelso Grammar School. Presented by Duke of Roxburghe. Fine. 51. Dan'l O'Connell, Liberator. Fine. 35. 2

305 Robert Burns. Bust, 1880. Peace conclusions, 1856. New London Bridge, 1831. Last 2 in brass, 2 holed. Fine. 27, 29, 41. 3

305a Right Hon. Mr. W. E. Gladstone, etc. Bust of the Grand Old Man and his wife. In commemoration of their golden wedding, July 25th, 1889. Nearly perfect. 60. 1

306 **White Metal.** CAROL . II . D . G . ANGL . SCOT . FRAN . ET . HIB . REX . Bust *r.* by *Roettier*. ℞ Sun in flames. Very fine. 54. 1

This piece was probably struck at the time of his coronation in 1661. I do not find it in M. I., and therefore conclude it to be rare.

307 Jas. II, 1688 LIBERTAS CONSCIENTIÆ, etc. Pedestal ins. Britannia. ℞ RES IMMODERATA, etc. Dog with one paw resting on column. M. I. 620/35, V. L. 337. Nearly fine. 58. 1

This medal refers to the Religious state of England. M. I. rates it as very rare, but notes it in silver only.

308 Wm. III, 1691. Three triumphal arches. Drapery ins. M. R. GULIELMO III, etc. ℞ Medallion of Wm. III on orange tree, planted on a pedestal decorated with a platform of fireworks. Refers to fireworks at Hague, 26 Jan., 5 Feb., 1691. M. I. 180, where the piece is stated to be rare, though noted in silver only. V. fine, dark. 58. 1

309 Geo. III, 1760 Coronation, by *Kirk*. 1800 Preserved from Assassination. 1801–02 Various events. 1810 50th year of reign (2 types). 1817 Death of Charlotte (3 types). 1820 The King's death. Good to fine, 2 holed (1 with ring). 35 to 48. 9

310 Geo. IV, 1821 Death of Caroline. 1822 Visit to Edinburgh (3 types). 1830 The King's death at Windsor (2 types). Wm. IV, 1830 Accession (2 types). 1831 Coronation. 1832 Reform Bill. Good to nearly perfect, 1 holed. 28 to 50. 10

311 Victoria. Chronology of the reigns of England. 64. 1851 Visit to Liverpool and Manchester. 74. Large and fine medals by *Attley*. 2

312 1840 Marriage (2 types). 1841 Birth of P. of W. 1842 Visit to Scotland. 1843 Gt. Britain Steamship (2 types). 1844 Royal Exchange. 1846 Albert Dock and Sailors' Home, Liverpool. 1851 Worsley Hall. 1851 Exhibition, etc., to 1887. Good to fine, 8 holed. 24 to 54. 16

313 Eminent Persons. Ah-You (Chinese collection), Attwood (2 types), Brunel, Clarkson, Cobden, Cogswell (oval), Cornwallis, Gray (2 types, 1 heart-shape). Mostly fine, 2 holed. 33 to 49. 10

314 Elliot (1783, perfect), Fox, Moore, Pearl, Pitt (1806), Ramsden, Roscius (Betty), Sadler. Good to fine, 1 holed with ring. 39 to 53. 8

315 Nelson (Copenhagen, Nile, etc., 4), Wellington, various events of his life. Good to fine, 1 holed. 31 to 49. 10

316 JOANNES . MURRAY . ATHOL . DUX. Bust *r.* by *Kirk*. Obverse impression. I am unacquainted with a rev. for this piece. Fine, very rare. 46. 1

317 Events and places. 1801, '14 Peace. 1816 Sunderland Bridge. 1832 Rights of the People, Thames Tunnel, Cathedrals, Chinese Junk, etc. Mostly fine, 4 holed. 32 to 60. 20

THE PROPERTY OF A PHYSICIAN.

318 **Gold.** France. Chas. V, 1380/1422 Royal d'or. The King stdg in arched doorway. Fine, rare. 29. 1

319 Treves. Wernerus, 1388/1418 Florin. The Archbishop setd, facing. Fine. 22. 1

320 **Silver.** Bolivia, 1885 20 Ctvs. Papal, 1839 5 Bai., 1867 5, 10 Soldi. Good to fine. 4

321 Norway, 1844 ½ Species. V. fine, brilliant. Denmark, 1644 XVI Skilling, Hebrew letters on rev. Bruns.-Lun., 1674 12 M. G. (pc cut from edge), 1708 24 do., Wildman type. Good. 28 to 36. 4

322 Groningen, 1683 Dbl. Rixdaler, Knight stdg. ℞ Holland lion in cwnd shld. Fine; thick, weight 864 grains. 43. 1

323 France. Louis XVI, 1786 Calonne Ecu. Pattern by *Droz*. Bust *l.*, laur hd. ℞ Two floral Ls linked and cwnd, one of palm leaves the other of laurel. One in the Paris collection (Scott's 130th Sale) brought $16. Proof, slight defects. 41. 1

324 1830, Chas. X, 5 Francs, Lille mint. V. slightly circulated. 37. 1

325 Bouillon. Philippe d'Auvergne, 1815 Pattern 5 Francs. V. fine, brilliant, rare. 37. 1

326 Bavaria. Louis I, 1839 Dbl Thlr. Head *r.* ℞ Equestrian statue of Max I. Proof, slightly impaired. 38. 1

327 Osnabruck. Francis of Waldeck, 1535 Thlr. Arms. ℞ St. Paul and St. Peter stdg. V. good and very rare. European catalogues 60 Mks. 40. 1

328 Prussia. Fred. Wm. IV, 1844 Dbl Thlr. V. fine. 41. 1

329 Saxony. Jno. Fred. Hy and Jno. Ernst, 1540 Thlr. Bust of Jno. Fred. in ermine. ℞ His brothers with busts vis-a-vis. Good. 39. 1

330 Fred. Aug. II, 1854 Dbl Thlr. Upon his death. Hd *r.* ℞ Small shld with Saxon arms bet. Peace and Justice seated. Brilliant, slightest indications of circulation. 41. 1

331 Schwarzburg-Sondershausen. Gunther Fred. Chas., 1854 Dbl Thlr. Head *l.* ℞ Arms supported and surmounted with 6 crested helmets. Fine, rare. 41. 1

332 A few copper Coins and Tokens, of the latter Amsterdam (12), and Leyden and Leuwarden (3 lead, all fine), others poor to good, 1 holed. 19

TOKENS OF GUILDS, SOCIETIES, UNIONS, ETC.

All Brass and original casts.

333 Amsterdam. Firemen's; varieties of 2 designs. All last century. 41 to 43. 5

334 St. Joseph Guild (1768). 33. Society of Vigilance, 1775. Cock *r.* within wrth. 31. Fine. 2

335 Trimming Makers, 1667. Elaborate design of trimmings and tassels. Fine. 51. 1

336 Maestricht. Brewers' Union. St. Arnoldus stdg. 51. Gardeners' Union. St. Urbanus setd, 1771. 49. Both good. 2

337 Tailors' Union, 1698. Oval, 36 x 39. Middleburg. Blacksmiths' and Farriers' Union, 1690. 47. Both v. good. 2

338 Middleburg, 1671. Good. 48. Linen Cloth Makers, 1621. Fine. 41. 2

339 Provision Dealers and Importers, 1698. Fine. 53. Tanners' and Skinners' Union, 1766. St. Bartholomeus stdg. Good, holed. 49. 2

340 Tunnelers' Union, 1640. Fine. 43. Rotterdam. Cabinet and Carpenters' Union. A full length figure of artisan. The best work of the series here offered. Fine. Oval, 45 x 55. 2

341 Vlissingen (Flushing). Stocking Makers' Union, 1650. Devices of the trade. Fine. 48. 1

342 Cabinetmakers' Union (engraved). 39. With dog License Tags of Amsterdam, Maestricht, Utrecht, etc. Fine. 7

SILVER MEDALS

344 Wm. III, n.d. GVILHEL . III . D . G . PRINC . AVR., etc. Bust *r.* ℞ REGIT . ET . TEGIT The Prince mtd *l.* Fine. I do not find this in M. I. 39. 1

345 Geo. II, 1734. Busts of Wm. of Orange and Anne conjoined *r.* ℞ FRONDOSA TVTIOR VLMO. Two winged genii sup. shlds of Gt. Britain and Nassau before orange tree. V. L., Sup. IX, 88, M. I. 508/56. Fine, fields slightly burnished, rare. 44. 1

346 1743 Busts of William and Anne vis-a-vis. ℞ CARA DEUM SOBOLES Female walking *l.* with infant. On the birth of the Princess Caroline. V. L., Sup. XIX, 176, M. I. 571/207. Very fine and rare. 47. 1

347 Holland. 1615, A fleet of 8 vessels. INQVISITO . INQVIRENDO . etc. ℞ II . OCTOBER . 1573 . etc., 9 lines. Commemorates naval battle by Adml Cornelis Dirkrom against Bossou on the Zuyder-zee. Fine, rare. 57. 1

348 1702, Lion within wicket. ANTIQUA VIRTUTE, etc. ℞ 7 floating bowls. FRANGIMUR SI COLLIDIMUR (We are broken if we clash). Fine. 34. 1

349 1799, Wm. Geo. Fred., Prince of Orange. Bust ¾ facing, in high relief, by *Menger*. ℞ Female setd before mausoleum, weeping. Upon his death. Fine. 47. 1

350 Bust of Moses holding open book. Hebrew legend. ℞ The Decalogue in Hebrew in 12 lines. A fine and probably original cast. Gilt. 48. 1

351 Antwerp. 1817, City arms. ℞ Scales above open book resting on fasces. Fine. 38. 1

352 Bois le Duc. Jetons of the town, 1705, '13, '21, '37, '41 (3 var.), and without date. Various events, one refers to peace of Utrecht. A scarce lot. Fine. 28. 8

353 France. Nap. I. Head *r.* laur., by *Andrieu*. ℞ Insignia of the Legion of Honor, which Order he founded in 1802. Fine. 1

354 Savoy. Vic. Amadeus II, 1706. Bust in armor *r.* ℞ Angel with civic crown and wrth above fortified city. The French defeated and siege raised Sept. 7th, 1706. Fine. 43. 1

354a Naples. 1707, Horse galloping from warrior he has thrown. ℞ View of city and bay. Fine. Edge is mutilated by removal of ring, which has encircled the piece. 45. 1

355 Papal. Clem. XIII. Bust *r.* ℞ Scene of the Roman School of Painting. Fine. 46. 1

BRONZE MEDALS.

356 United States. 1889, Bust of Washington *l.* ℞ Chain of 13 links. Centennial of Inauguration. Hair lightly chafed, otherwise about perfect. 53. 1

357 Holland. Chris. Huggen, Astronomer and Mathematician, 1629–95. Bust *l.* Grand Prize of the Society of Science. Nearly perfect. 75. 1

358 Wm. Chas. Hy. Frisco, Prince of Orange, etc., 1747. Bust *l.* Good, holed. 39. Louis Nap., King. Head *r.* ℞ Arms on mantle draped from cwn. About perfect. 49. 2

359 Hugo Grotius, Hist'n and Poet, 1583–1645. Bust *l.* Series Num., 1823. 41. Anna Paultona, Orange Princess. Bust *l.* About perfect. 42. 2

360 Wm., Prince of Orange. Fine bust *r.* ℞ Cross with loop and ring within wrth. Founding of the Order of the Metal Cross, 1831. Perfect. 65. 1

361 Frederica Luisa Wilh., Queen. Upon her death, 1837. Female leaning upon monument. Fine. 41. Amsterdam. City Hall. V. fine. 59. 2

362 Maria Duijst Van Voorhout, Dowager, 1662–1754. Bust facing. ℞ Cartouche supported by 3 nude boys. Utrecht, 1856. Nearly perfect. 69. 1

363 Mau. Cornelio Van Hall, 1856, Att. Gen'l and Pres. of the Court at Amsterdam. Bust *l.* About perfect. 62. 1

364 Ary Scheffer, Painter, 1795–1858. Head *l.* ℞ Allegory of homage by France and Holland. V. fine. 64. 1

Scheffer painted the picture of La Fayette, engravings from which attained great popularity in the United States. The standing figure of America's friend on the Store Cards of Clark & Anthony and others, was copied from it.

365 J. W. Pieneman, 1779–1853, and N. Pieneman, 1809–1860. Celebrated painters, their hds conjoined *l.* ℞ Three cupids sup. palette. About perfect. 68. 1

366 Hebrew Orphan Asylum, Amsterdam, 1865. View of bldg. ℞ Female setd *l.*, boy on her lap, another at her side. Abt perfect. 68. 1

367 University of Amsterdam, founded by Floris V, 1275. Female setd wearing civic cwn, holds city shld, and diminutive Mercury. Upon the celebration, 1875. Nearly perfect. 68. 1

368 Busts conjoined of the Queen Dowager Emma and her daughter Queen Wilhelmina. Visit to Groningen, 1892. About perfect. 58. 1

369 Leyden. Prize Medal of the Academy. Female holds arm of youth, and points to temple of fame. Rv Youth setd beside globe, etc., holds small telescope. V. fine, about perf. 68. 1

370 Belgium. Royal Theatre at Antwerp, 1834. View of bldg. Rv Ins. to P. Bourla, Architect. V. fine. 64. 1

371 Nicaise deKeyser, Painter, born 1813. Bust *l.* Homage of his scholars and friends, 1839. Nearly perfect. 68. 1

372 Leop. I, King. Bust ¾ facing. Upon the opening of Railway bet. Verviers and Aix la Chapelle, 1843. V. fine. 73. 1

373 Galleries of St. Hubert. Corner-stone laid by the King, 1846. Front view of building. About perfect. 68. 1

374 Busts of Louis Ph. and Leop. I, each in small oval. Rv Two females setd wearing civic cwns, personifying Brussels and Paris. Opening of Railway, 1846. About perfect. 73. 1

375 Assembly of the Liberal Ministry, 1847–48. Tablet ins. Rv Names of the Liberal part of the Assembly. Abt perf. 63. 1

376 Dr. Henry Loeb, 1859. Bust *l.* Rv On the 25th Ann. Installation of the Grand Rabbi of Belgium. Hebrew inscription. V. fine. 59. 1

377 Count Maurin de Nahuys, 1890. Bust *r.* Numismatist, Historian, etc. A work of the latest conception of medallic art, by *Du Bois*. About perfect. 60. 1

378 Prince Baudouin, 1891. 34. Also Utrecht Jubilee, 1863. 28. And Belgian Independence, 1830. Iron, octag., 31. Fine. 3

379 Chas. V, Lipse, Rubens and Vesale (Anatomist). Medals from a set by *Jouvenel*. V. fine. 34. 4

380 France. Louis XIV. Hd *r.* Series by *Mauger*. 1660 Marriage with M. Theresa (2 types). 1661 Birth of the Dauphin. Majority of the King. 1667 Canal of the Garonne. 1672 Holland Victories, etc. About perfect. 41. 7

381 Louis XIV, 1667 Bust *r.* Rv Allegorical representations of his capture of Tournay and Courtray. A large and artistic Medal in fine condition. A *restrike*. 88. 1

382 Nap. I, 1805 Occupation of Vienna. V. fine. 43. The reception of his remains from St. Helena, 1840. V. fine. 52. Both with his head. 2

383 Jean Lannes, 1769–1809 Field Marshal. Gal. Metallique. V. fine. 41. Marie of Orleans, 1813–39. ℞ Statue of Joan of Arc. V. fine. 52. 2

384 Papal. Pius II, 1405/64. Pius III, 1503. Paul III, 1534/49. Pius V, 1570. All with bust, none contemporary, the last a restrike. V. fine. 41 to 44. 4

385 Russia. Bust of St. Nicholas with nimbus, bet. small bust of Christ and the Virgin, above ST. NICHOLAS in Russian. ℞ Plain. Fine, original cast with die-projecting loop. 39 x 45, four-cornered. 1

386 Count Orloff. Bust in elaborate plumed helmet. ℞ View of battle of Ozesma. About perfect. 91. 1

387 Nicholas I, 1855 Hd *r.* beneath radiation. ℞ Russian cross. Upon his death. V. fine. 68. 1

388 Turkey. Abdul-Medjid-Khan. Bust facing within broad raised border. ℞ Peace setd inscb'g pyramid, Napoleon, 1854, etc. About perfect. 72. 1

LEAD TOKENS, ETC.

389 Amsterdam. 1777 Bread Token. Fair. 29. Provision Dealers' and Importers' Union (17th century). Good. 47. 2

390 Bruges. 1553 Brotherhood of the Church of the Holy Cross. V. good. Octag., 32 x 37. 1773 Brotherhood of the Poor of St. Jacques' Church. Fine. Oblong, 32 x 45. 2

391 Ghent. Ant. Triest, 7th Bishop. 1657 Bishop's arms. ℞ Ins. in 9 lines. Very good. 60. 1

392 Papal. Bulls or seals. Alex. IV, 1254/61. Clem. IV, 1265/71. Clem. XIII, 1758/69. Very good. 37 to 41. 3

ANOTHER PROPERTY.

393 **Fractional Currency.** New and crisp unless otherwise stated. 1st Issue. 10c. Washington. A. B. N. Co. on rev. Perforated edges. Very rare. 1

394 50c. A. B. N. Co. on rev. Perforated edges. Very rare. 1

395 5 and 25c. A. B. N. Co. on rev., the latter in a dark brown ink, an exceptional specimen. Both with plain edges. 2

396 10c. A. B. N. Co. A strip of 3 pcs. A few creases and pin holes. 3

397 2d Issue. Washington in bronze oval, 5, 10, 25 and 50c. Varieties of last, in shade of back and 1 — 18–63 and 𝔄 — 18–63. 5

398 3d Issue. 5c. Clark, 10c. Wash. (2 slight folds), 25c. Fessenden (1 fold). 3

399 50c. Spinner. 1 very slight crease. 1

400 50c. Spinner. Red back. Several folds, still v. fine. 1

401 50c. Justice. Red back. Autographic signatures. Slight fold through centre (not creased), otherwise perfect, very rare. 1

402 50c. Spinner. Red back. Auto. signatures of Allison and Spinner. Nearly fine. Pin holes and slight cut at bottom; a very rare note. 1

403 4th Issue. 10c. Liberty, 15c. Columbia, 25c. Wash. 3

404 15c. Small and large Treasury Seals. 2

405 50c. Lincoln, a few pin holes. 50c. Stanton, same condition. Otherwise both about perfect. 2

406 5th Issue. 10c. Meredith (creases), 50c. Dexter. Both green seals. 10c. Meredith, red seal. 3

407 5 and 10c. 1st Issue, 10c Meredith, 50. Dexter. Fine. 4

408 Canada. Bust facing $\frac{3}{4}$ *l.* BLONDIN — THE HERO OF NIAGARA R^Y CROSSED THE FALLS OF NIAGARA — IN PRESENCE OF | H. R. H. PRINCE OF WALES | SEP^R 14 | 1860. View of the Falls from Canadian side, with Blondin in the act of crossing on rope. Deep scratch and attempted puncture on obv., otherwise v. good. W.m. 33. 1

The Prince of Wales entered the United States at Detroit, Sept. 20th, prior to which time he was Canada's guest. I learned of a specimen of this medal in 1888, but the one here offered is the first I have met with, and I have no hesitancy in pronouncing it a rarity.

408a Canada. 1722 (very good), 1781 (holed), 1812, '13, '14, '15, '16, '20, '23, '24, '25, '30, '32, '33 (Com'l Change), '37, '40, '41, '43, '52, '54, '55, 57, '62 (Nova Scotia), '85, and 21 without date. Among which are Trade and N. Farthing, 1813, S. C. & C., 1815, in brass, Gnaedinger & Son, St. Andrew's Church, Three Rivers, T. Phelan, Montreal, Roy's Sou, Evening Globe, Gagnon, etc. Fair to fine; the gd prevail. 92

A DIFFERENT PROPERTY.

409 A collection of Railroad Medals, 1835–85 (includes a few which exhibit a locomotive as an emblem of commerce). There are portraits of such celebrities as Borsig, Cockerill and Stevenson. Many commemorate opening celebrations. Mostly foreign. Bronze, brass and w.m.; the greater number in bronze, including the larger size, some of which measure up to 79 mlm. Generally fine. 66

410 Medals of Expositions. Phila., London, Kensington, Paris, Marseilles, Leipsic, Melbourne, etc. (None of Chicago), one of Victoria's visit to Paris Exposition, 1855, is a bronze proof, with *Wyon's* obv. of her War Medal. Æ, brass and w.m. Good to perfect. 18 to 73. 42

411 Medals from Dassier's Series of English Kings. All with bust. Cromwell, 38; the remainder, 41. Fine. Æ. 34

412 A set of 68 French Kings. All with bust or head. 4 slightly stained, others perfect. Æ 32. 68

413 Series Numismatique. Illustrious men of the world. Busts right. V. fine to perfect. 41. 24

414 Others of same series, with busts left. V. fine to perfect. 41. 30

415 Others in white metal (very unusual), Addison, Gutenburg, Kant, etc. About perfect. 41. 6

416 Papal. Various Popes, from Julius II to Pius IX. A few are restrikes. 2 w.m., others Æ. Generally fine. 23 to 51. 20

417 Garibaldi. A variety of designs, 9 with his bust. Æ, brass and w.m. Good to perfect, 1 holed. 21 to 50. 10

418 Bribery Jetons. Bust facing, looking through open hand, "If you do so" (translation). ℞ A hand filled with coin, "Then I'll do so." Varieties. Good to about unc. Æ. 22 to 29. 6

419 England. Model Coins, $\frac{1}{8}$ Farthing to Crown. Æ and brass. Mostly very fine. 7 to 26. 19

420 English Tradesmen's Cards. Present century. All in brass, mostly very fine, 2 holed. 22 to 36 (3 are octagonal). 44

421 Irish Farthing Tokens. Chiefly 1834 to 1851, Belfast, Cork, Dublin, Killarney, Limerick, Skibbereen, etc. Gd to fine. 33

422 U. S. Cents. 1817 Good to fine. 14
423 1821 Fair to good. 24
424 1823 Poor to very fair. 9
425 1837 Good and very good. 8
426 1838 Very good and fine. 17
427 1845 Good to nearly fine. 14
428 1852 Good to fine. 14
429 1853 Mostly fine. 19
430 1855 Straight '55. Unc., bright red. 15
431 1855 Another lot, precisely as last. 15
432 1856 Slanting 5. Fine to unc., many partly bright. 23
433 1856 Straight 5. Condition as last. 15

FOREIGN COPPER COINS.

434 Anhalt, 1747–1867 (12), Antwerp, 1814 Siege pcs (4), Argentine, 1827–91 (4), Augsburg, 1622–1804 (4). Good to fine, some very choice. 24
435 Australia. Tradesmen's Tokens. Halfpennies 6, Pennies 13. Poor to good, 1 holed. 19
436 Austria, 1759–1893. Many fine; some large, includes the new copper and nickel coinage of 1893. 43
437 Azores, 1750–1865 (8), Baden, 1808–71 (9), Bamberg, 1761–72 (3), Bavaria, 1767–1871 (8). Good to fine, some unc. 28
438 Bengal (1782)–1853 (7), Bombay, 1794–1834 (7, two v. thick). Good to unc. 14
439 Brabant, Chas. V, 1545 to Jos. II, 1793. Good to unc. 30
440 Brandenburg, 1752–1810 (8), Brazil, 1819–89 (8), British Guiana, 1813–38 (2), Brunswick-Luneburg, 1687–1863 (25). Good to fine. 43
441 Ceylon, 1802–70 (8, one thick), Chur-Pfalz, 1766–77 (3), Cleves, 1670–1753 (7), Cologne, 1759–93 (6), Corvey, 1704–87 (3). Mostly very good. 27
442 Denmark, 1693–1876. Good to proof. 29
443 Delhi, last century (4), Deventer, 1578–1663 (5), Dominica, 1844–91 (5), East Friesland, 1757, '1823 (2), Egypt, present century (9), Elberfeld, 1817–47 (2), Flanders, 1585–1712 (4). Good to fine. 31

444 England. Chas. II to Victoria, includes the large Twopence and ⅓ Farthings of Geo. IV and Wm. IV. Mostly good to fine, some unc. 27

445 France. 1586–1892, includes two satirical pieces of Napoleon III (31), French Baronial, 1613–1715 (11). Many fine. 42

446 Frankfort a/m, 1703–1822 (14), French Guiana, 1789 (2), Genoa, 1724–1814 (7), Galicia, 1794 (2), Ghent, 1583–1833 (4), Greece, 1828–70 (7), Guatemala, 1871, '81 (2). Good to very fine. 38

447 Geneva, 1590 1, 6 and 12 Sols for the Soldiers. V. fine and rare. 21, 26, 30. 3

448 Haiti, 1846–86 (8), Hesse-Cassel, 1728–1866 (19), Hesse-Darmstadt, 1735–1872 (13). Good to fine. 40

449 Holland, 1525–1797, various Provinces, mostly early (31), Hungary, 1705–1893 (11). 42

450 Ireland, 1760–1822. 1 poor, others good to v. fine (9). Isle of Man, 1733–1830. Fair to good (5). 14

451 Japan, chiefly modern (10), Java and Dutch Indies, 1753–1858 (31). Mostly fine. 41

452 Jever, 1764–99 (3), Julich and Berg, 1750–1806 (7), Liege, 15th to 18th century (24). Mostly very good. 34

453 Lille, 1708 and n.d. (3), Lippe, 1763–1847 (11), Loos, 1584, etc. (4), Lowenstein-Wertheim, 1777–1804 (6), Luxemburg, 1757–1860 (10). Good to fine. 34

454 Madras, 1803, etc., 1 to 20 Cash (6), Maestricht, 1579–1614 (6), Majorca, Chas. II, Phil. V (4), Malta, Wignacourt, G. M., 1601/22 to de Rohan, 1775/97 (12). Fair to good. 28

455 Mantua, Fran. II, 1484/1519 to 1757 (17), Mauritius, 1888 (Unc. set, 3), Mayence, 1759–1808 (13). Fair to good, 1 holed. 33

456 Mexico, St. Thos., etc., all late (18), Monaco, 1837, '38 (2), Munster, 1602–1790 (30). Mostly good to fine. 50

457 Naples and Sicily, Roger II, 1127/30 to Ferd. II, 1859. Fair to good. 39

458 Nassau, 1808–61 (5), Norway, 1809–89 (12), Oldenburg and Oldb.-Birkenfeld, 1840–65 (6), Osnabruck, 1599–1805 (8), Paderborn, 1706–66 (5). Good to fine. 36

459 Papal, Inn. X, 1644–55 to Pius IX, 1867 (18), Paraguay, 1845–70 (3), Parma, Alex. Farnese, 1586/92 to 1784 (12), Peru, 1863–80 (4), Pfalz-Zweibrucken, 1767–88 (3). V. fair to fine. 40

460 Portugal, Emanuel, Jno. III, Sebastian, etc., to Chas. I, 1893. The earlier are poor and fair, others good to fine. 37

461 Reckheim, 17th and 19th century (6), Reuss, 1761–1868 (15), Rostock, 1735–1864 (13), Salzburg, 1777–1804 (4). Mostly good. 38

462 Russia, Peter the Great, 1689–1725 to Alex. II, 1870. Some large, many fine, 1 holed. 37

463 Saxony, 1712–1869. Good to very fine. 57

464 Schaumburg-Hesse, 1780–1806 (3), Sch.-Lippe, 1824–58 (5), Schles.-Hols., 1787–1850 (4), Schw.-Rudols., 1762–1802 (3), Schw.-Sondersh., 1840–66 (5), Scotland, Mary and Francis to Chas. II (poor to fine, 8). Good to fine. 28

465 Siam (lead 1, others coinage of 1868, 4), Sierra Leone, 1791, '96 (2). Fair to good. 6

466 Siberia, Cath. II, 2, 5 (good) and 10 Kopecks, 1771–72. Fair. 29, 38, 45. 3

467 Others, 1776–81, values as last. Good. 3

468 Others, 1778, values as last. Good. 3

469 Others, 1779, values as last. Fine. 3

470 Spain, 1602–1877, including Jos. Nap. Fair to fine. 25

471 Stolberg, 1722 (2), Sumatra, 1783–1804 (9), Surinam, 1679, 1764 (2), Switzerland and Cantons (46, a few of which are base). 5

472 Sweden, Gust., 1611–32 to Os. II, 1889. Many early, some large, includes a square piece and Baron de Gortz Dalers. Fair to fine. 67

473 Tecklenburg-Rheda, 1685–1760 (3), Tiflis, 20 Phuli (size 32), Tournay, 1582, 1709 (siege), etc. (3), Tunis (6), Tuscany, 1659–1859 (13), Uruguay, 1869 (3), Venezuela and Caracas, 1817–77 (3). Good to fine. 32

474 Viterbo, 1796, '97 (2), Waldeck, 1693–1867 (15), Weid, 1748–52 (5), Westphalia, n.d. and 1808–12 (6), Wismar, 1761–1854 (4), Wurzburg, 1751–1811 (8), Zutphen, n.d. and 1611–87 (3). Mostly very good. 43

NEWSPAPER CLIPPINGS.

475 A Collection extending from 1805 to '95, relating to Coins, Medals and Decorations. They are very sparse in the earlier years, but begin to be numerous in the thirties, and continue with fair representation up to 1860, but the force is thereafter, and the great volume belongs to the last 5 years, during which period illustrated articles are plentiful. The collection comprises 2,863 clippings, neatly inserted and numbered in 6 volumes of an improved modern scrapbook, with broad back, allowing opening at any page, besides which are 550 unmounted. As a basis of value it may be stated that 5 cents per clipping has been the uniform price of the various Newspaper Clipping Bureaus. Sold as 7 volumes. 7

CURIOSITIES.

476 N. Y. Land Grant to John Decker, 1792, signed by Robert Harpur and Geo. Clinton, with wax seal attached. Several perforations. Another to Abraham G. Lansing, 1794. Folded corners, crumbled off, taking out signatures. 2

477 Official Document of Brig. Avon, of Swansea, 1816. Parchment. Marine seal and 5 Shil. stamp. Countersigned at Malta. Good. 1

478 Commission of Col. Benj. A. Willis, 12th N. Y. State Vols., Jan. 23, 1864. Signed by Horatio Seymour. Parchment. Very good. 1

479 Lead fire tape of a 32-pound shell, fired by Confed. Privateer "Alabama." A piece of rope 7 in. long, from the "Cumberland," sunk March 8, 1861. Both were presents to Cyrus W. Field. 2

480 Soldiers' Breakfast to Gov. Andrew and 20th Mass. Reg't, N. Y., Sept. 5, 1861, Circular, with 3 Silk Badges worn on the occasion. Photos of Burnside Bridge, McClellan and Lee's Hdqtrs, Antietam, Sept. 17, 1862, and woman and girl "unknown," from ambrotype taken from unknown soldier's grave at Antietam. Hayes's Inauguration, Jackson Hermitage, 1859. All fine. 8

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